

CURRICULUM VITAE

Date: August 2013

Carsten Woithe

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EDUCATION

degree: Medieninformatik -March 2003
at University of Applied Sciences TFH Berlin

diploma: computer technician -February 1994
at EHRIG GmbH Berlin

diploma: lighting technician -April 1990
at DEFA Studios Berlin (Studio Babelsberg)

WORKING EXPERIENCE

2013

SFX Pre-visualisation;
Basic Design CAD

Director:
SFX Supervisor:
Production:

SFX Basic Design

Director:
SFX Supervisor:
Production:

2012

3D Concept Artist,
VFX Pre-visualisation Lead

Director:
Production Design:
VFX Supervisor:
Production:

SFX Pre-vis and -Design ,
MotionBase operator

Director:
SFX Supervisor:
Production:

FILM

Dracula year zero

Gary Shore
Uli Nefzer
Universal / Belfast; Northern Ireland, UK, 2013

Monuments Men

George Clooney
Gerd Nefzer
Studio Babelsberg / Berlin, 2013

La belle & la bête

Christophe Gans
Thierry Flamand
Louis Morin
Studio Babelsberg / Berlin, 2012/2013

A GOOD DAY TO DIE HARD (Die Hard 5)

John Moore
Gerd & Uli Nefzer
Twentieth Century Fox / Budapest, 2012

2011

VFX Pre-vis Lead ,
MotionBase operator

Directors:
VFX Supervisor:
SFX Supervisor:
Production:

Cloud Atlas

Tom Tykwer; Lana & Andy Wachowski
Dan Glass
Uli Nefzer
X-Filme / Studio Babelsberg / Berlin, 2011

Pre-visualisation
TURF HORSE CHASE

Director:
horseChase Director:
Production:

Les turfistes

Fabien Onteniente
Roberto de Angeles
CHEZ WAM / Paris & Berlin, 2011

VFX Pre-visualisation ,
2nd Unit stby Art Director

Director:
Production Design:
VFX Supervisor:
Production:

Witch Hunters

Tommy Wirkola
Stephen Scott
Jon Farhat
Paramount Pictures / Berlin, 2011

2010

3D Digital SetDesign,
2nd Unit stby Art Director

Director:
Production Design:
Art Dept. Supervisor:
Production:

The Three Musketeers

Paul W.S. Anderson
Paul D. Austerberry
David Scheunemann
Constantin Film / Berlin, 2010

SFX Pre-visualisation

Director:
SFX Supervisor:
Production:

Largo Winch II

Jérôme Salle
Uli Nefzer
PAN EUROPEENNE / Belgium, 2010

VFX Pre-visualisation

Director:
VFX Supervisor:
Production:

Unknown Identity

Jaume Collet-Serra
Adam Howard
Dark Castle Entertainment / Berlin, 2010

2009

Art Director

Director:
Production Design:
Production:

Lilly the witch - "Hexe Lilli"

Harald Sicheritz
Christoph Kanter
blue eyes / Berlin, 2009

VFX Pre-visualisation,
Set Design

Director:
Production Design:
Producer:
Production:

POLL

Chris Kraus
Silke Buhr
Alexandra and Meike Kordes
Kordes Film GmbH & CO. KG / Berlin, 2009

2008

VFX Pre-visualisation,
Digital Set Design

Director:
VFX Supervisor:
Supervising Art Director:
Producer:
Production:

Ninja Assassin

James McTeigue
Chas Jarrett
Sebastian T. Krawinkel
Joel Silver, Larry and Andy Wachowski
Warner Bros. Pictures / Berlin, 2008

2007

Digital Set Design,
SFX Pre-visualisation,
VFX Pre-visualisation

Directors:
Production Design:
SFX Supervisor:
VFX Supervisor:
Production:

Speed Racer

Larry and Andy Wachowski
Owen Paterson
Ulli Nefzer
Dan Glass and John Gaeta
Warner Bros. Pictures / Berlin, 2007

2006

Pre-viz, SyFlex,
Animation and Modelling

Director:
Pre-viz Supervisor:
Animation Supervisor:
Production:

Lissi and the Wild Emperor

BULLY / Michael Herbig
Dietrich Hasse
Peter Kabolt
CA Scanline / Munich, 2005/2006

VFX Pre-visualisation,
Digital Set Design

Director:
VFX Supervisor:
Production:

The Nativity Story

Catherine Hardwicke
Theresa Ryzgiel
New Line Cinema / Matera (Italy), 2006

2005

VFX Creature Animator

Director:
VFX Supervisor:
Production:

Oliver Twist

Roman Polanski
Florian Gellinger
Columbia Tristar / TVT Postproduction / Berlin, 2005

VFX Concept, Animation

Director:
Production Design:
cinematography:
Production:

Crusade in Jeans

Ben Sombogaart
Hubert Pouille
Reinier van Brummelen
Intuit Pictures / Berlin, 2005

2004

VFX Pre-visualisation,
Concept 3D

Director:
Production Design:
VFX Producer:
Production:

Aeon Flux

Karyn Kusama
Andrew McAlpine
Ellen Somers
Paramount Pictures / Berlin, 2004-2005

SFX Pre-visualisation

Director:
SFX Supervisor:
Production:

Mission Impossible III

Jo Carnahan
Neil Corbould and Uli Nefzer
Paramount Pictures / Berlin, 2004

VFX Animation

Director:
Art Director:
Production:

Tsunami

Manfred Büttner
Robert Pinnow
TVT.Postproduction Berlin / Berlin, 2004

2003

Modelling, Animation

Director:
Producer:
Production:

Action Man 2004

Kent Shively
Lee Hill, Steven Burch
ARCANA Film Ltd. London

OTHER WORKING EXPERIENCE

Concept, Animation Lead

LAMBORGHINI EGOISTA (VW)

Director:
Head of CGI:
Production:
Potsdam, 2013

Walter de Silva
Alexander Schott
Volkswagen Design Center Potsdam

Concept and
PreViz Artist

Shanghai World Expo 2010 URBAN PLANET

Director:
Production:
Berlin, 2009

Manfred Büttner
PIXOMONDO Berlin

Set Designer

SONY BENELUX 2009

Director:
Supervising Art Director:
Production:
Berlin, 2009

Adam Scott
Brian Edmonds
Art Department Studio Babelsberg

3D SetDesign
CAD

SONY IFA EXHIBITION 2008 & 2010

Director:
Supervising Art Director:
Construction:
Production:
Berlin, 2008 & 2010

Adam Scott
Brian Edmonds
Brett Bartlett
FREE State London

Set Designer

VW ZOOM Center Berliner Platz AUDI, Süd Tirol, Bayern LB

Production Design:
Production:
Berlin, 2005

Jens Ole Kracht
MetaDesign AG

Lecturer

University of Applied Sciences TFH- Berlin

lecturer in computer graphic and animation
Berlin, 2004/2005

Game Designer

Ballerburg PS/2; 2001 Game Designer Patrizier II; 2000

Production Design:
Production:
Gütersloh, 2000/2001

Anca Finta, Daniel Lieske
Ascaron Entertainment GmHH

1998 - 2000

Freelance computer network technician
Talke Networks GmbH Berlin

1996 - 1997

Customer Manager
Systema GmbH Berlin

1994 - 1996

Customer Manager
Zirkonia GmbH Berlin

Skills

Art Direction, VFX and SFX Pre-visualisation, Concept 3D, Digital Set Design, MotionBase operation, ----- Maya, Rhino, ArchiCAD, Animation, SyFlex, Adobe- Products, Modelling, , Cloth, etc.